à son ami

Mr. le Professeur William Sterndale Bennett

Duo Concertant

pour

deux Pianos

composé par

Charles Edward Stephens.

de Londres

OP. 4

N°15567

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MAYENCE
chez les fils de B. Schott.
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Dépôt général de notre fonds de Musique
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DUO CONCERTANT.

Piano I.

CHARLES EDWARD STEPHENS
Op: 4.

Allegro.

f *p* *f*

p *mp*

p *cres* *assai* *f*

cres *ff*

f *f*

dim: *e rall: assai* *col 2?* *pp* *più 2?* a tempo.

Piano I.

rall. a tempo. mp dim.

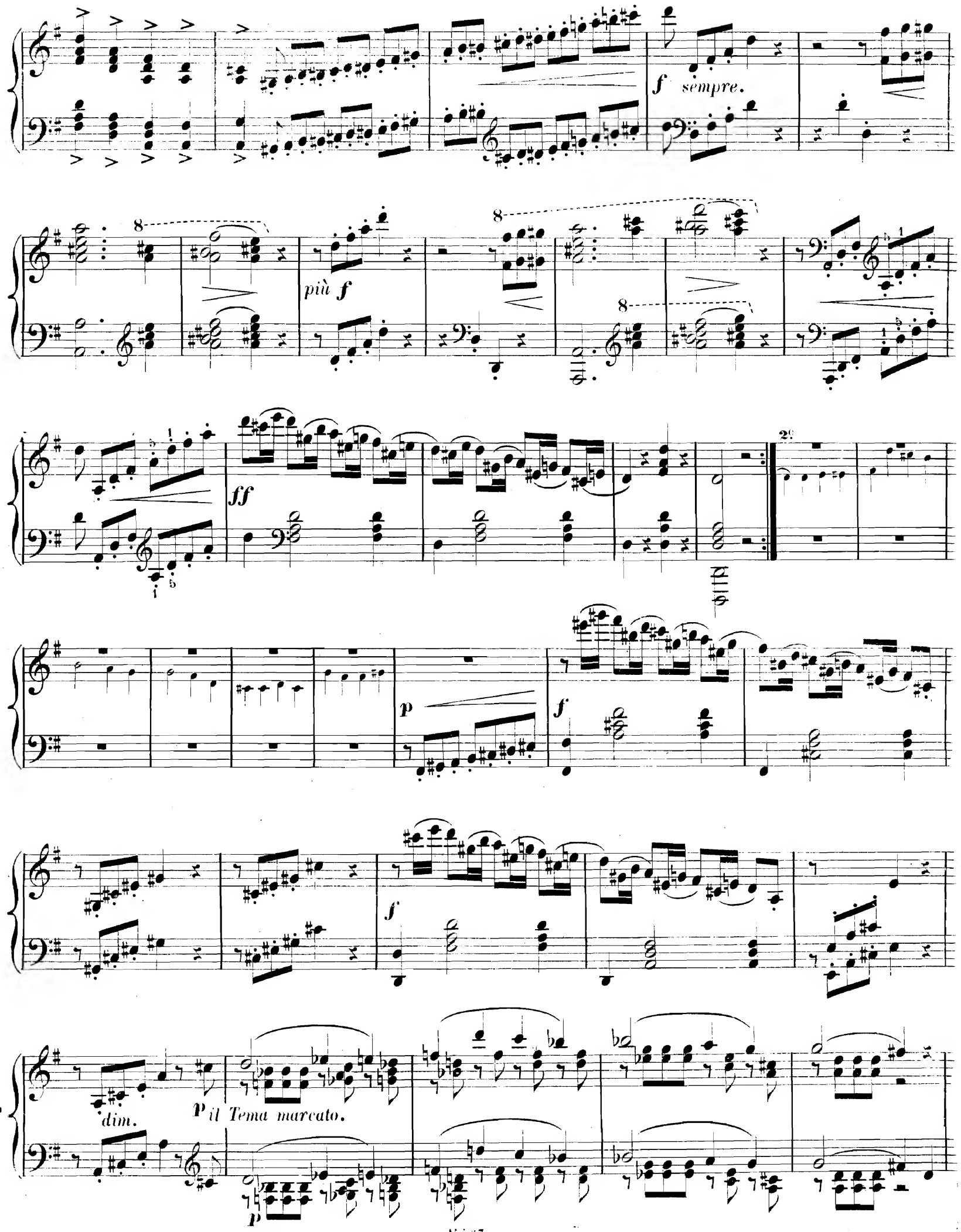
rall. a tempo. pro 2? mp dim. rall.

Parlando. 2? cres.

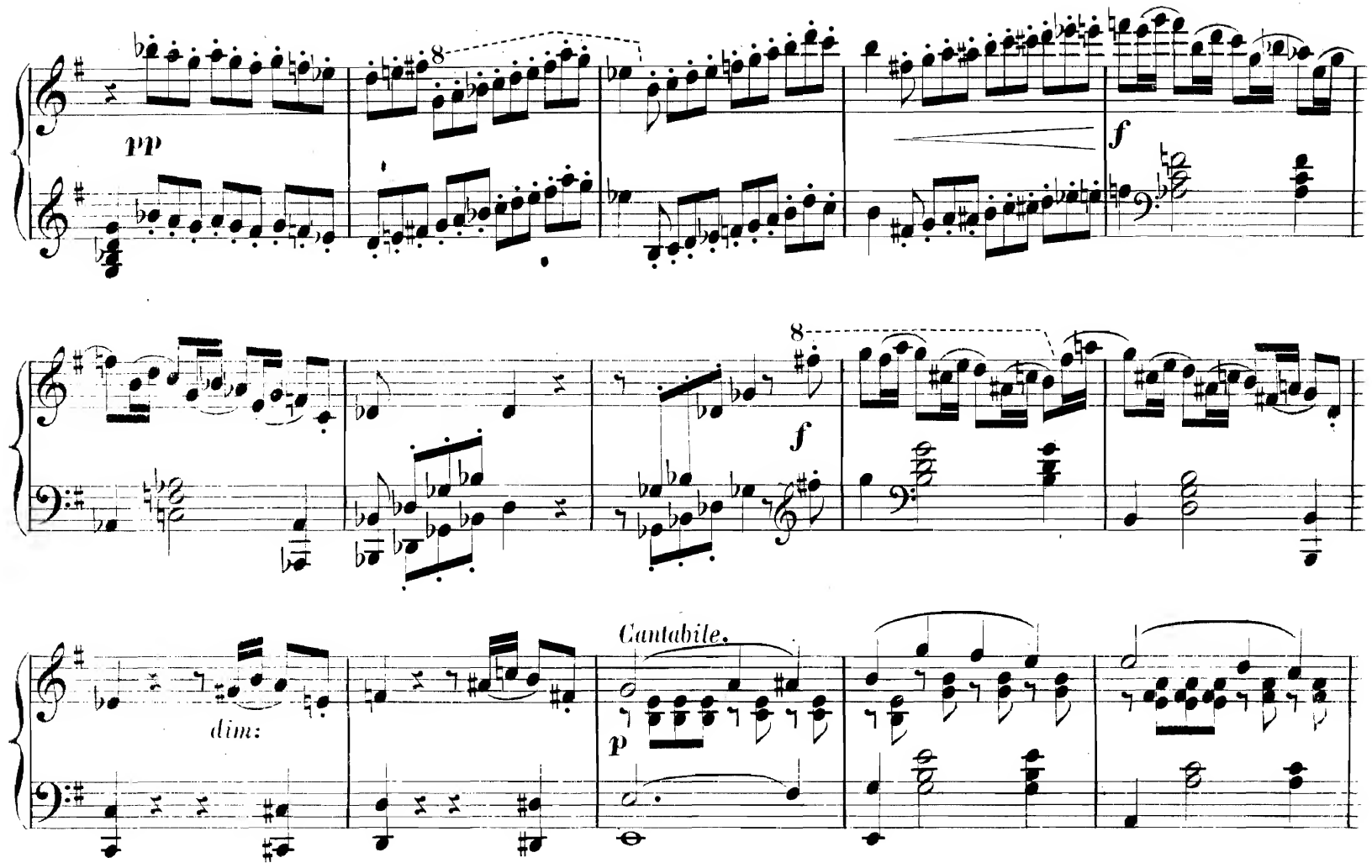
f dim. rall. assai. il tema marcato. p a tempo.

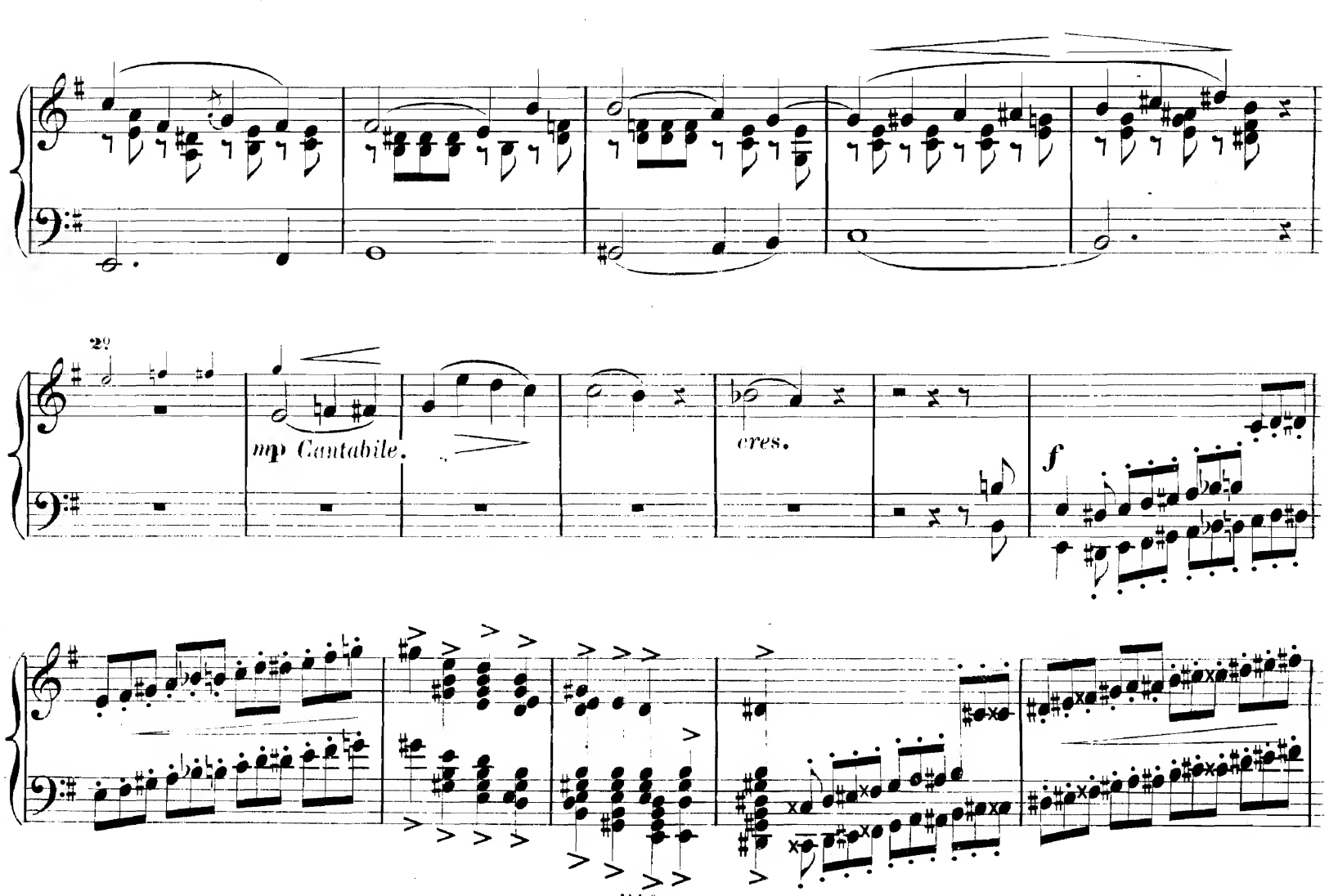
pp

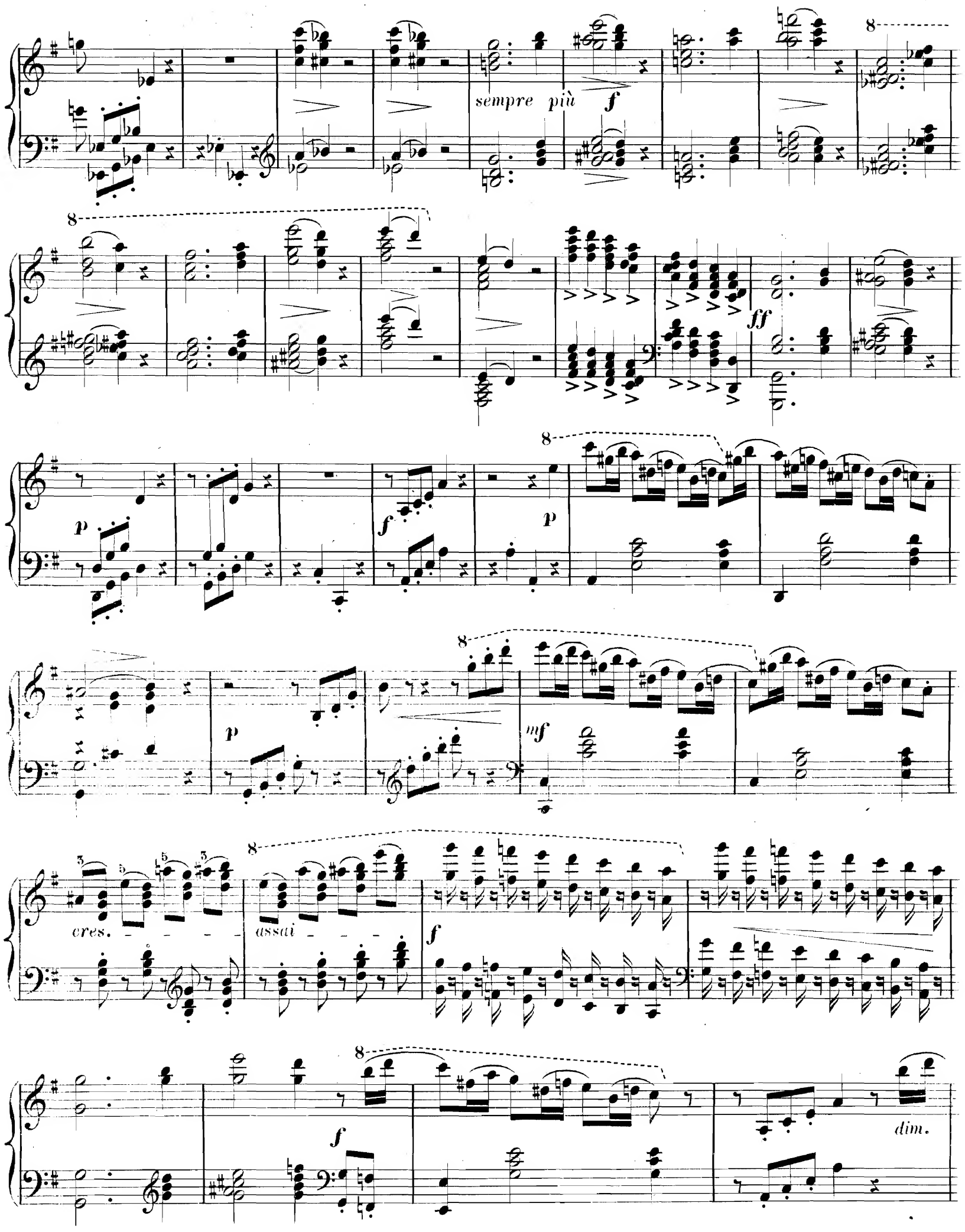
f


f sempre.
più f
ff
p
f
dim.
p il Tema marcato.
p
2°

Piano I.






sempre più
f
ff
p
f
p
mf
cres.
assai
f
f
dim.

Piano I.

Cantabile.

e - rall - - assai. - - -

p a tempo.

Con grazia.

rall - - -

a tempo.

2°

rall - -

p

a tempo. *brillante.*

dim - -

- - rall - -

2°

Parlando.

con - eleganza.

a tempo.

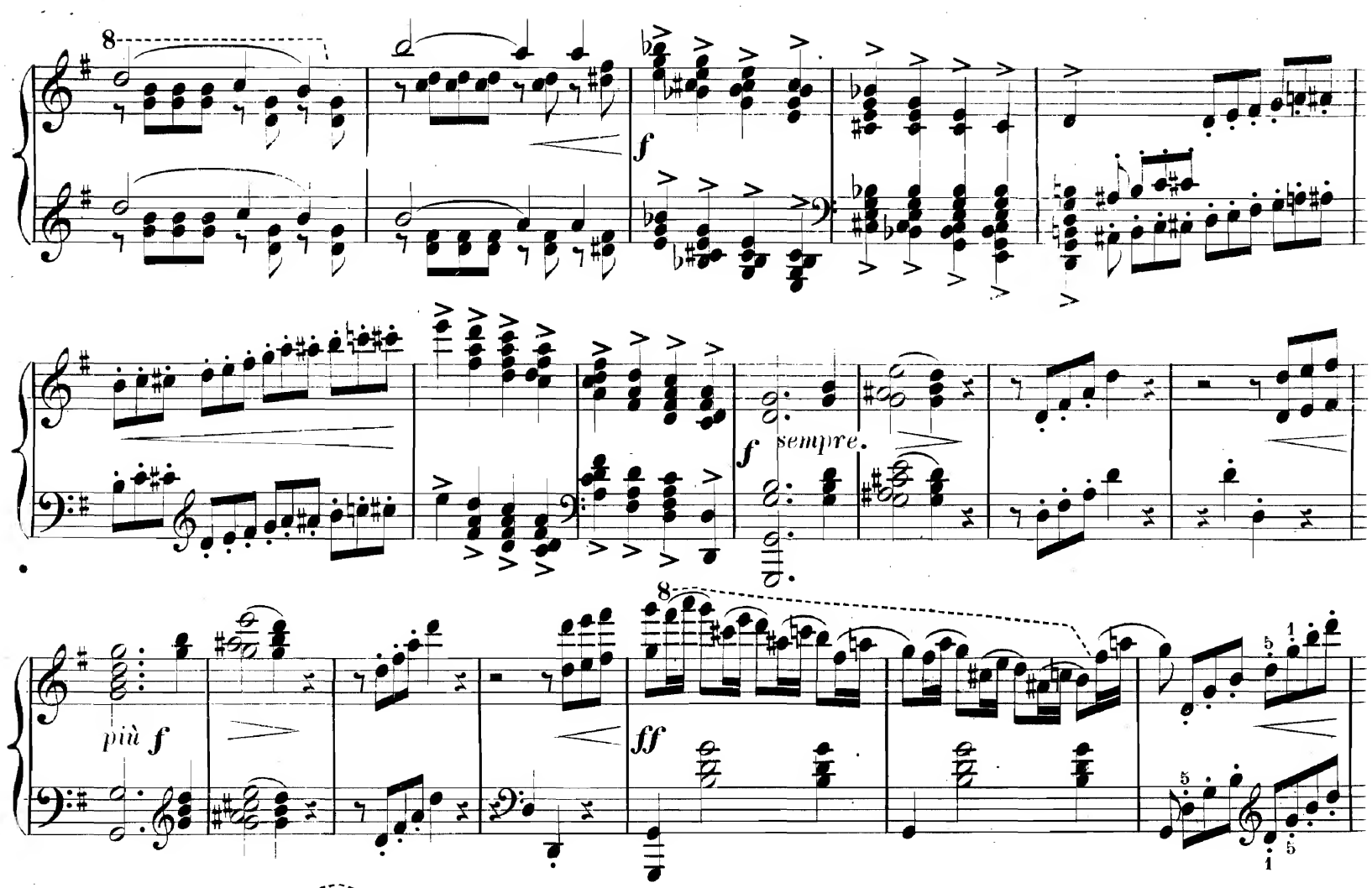
cres

rall: assai

pp

a tempo.

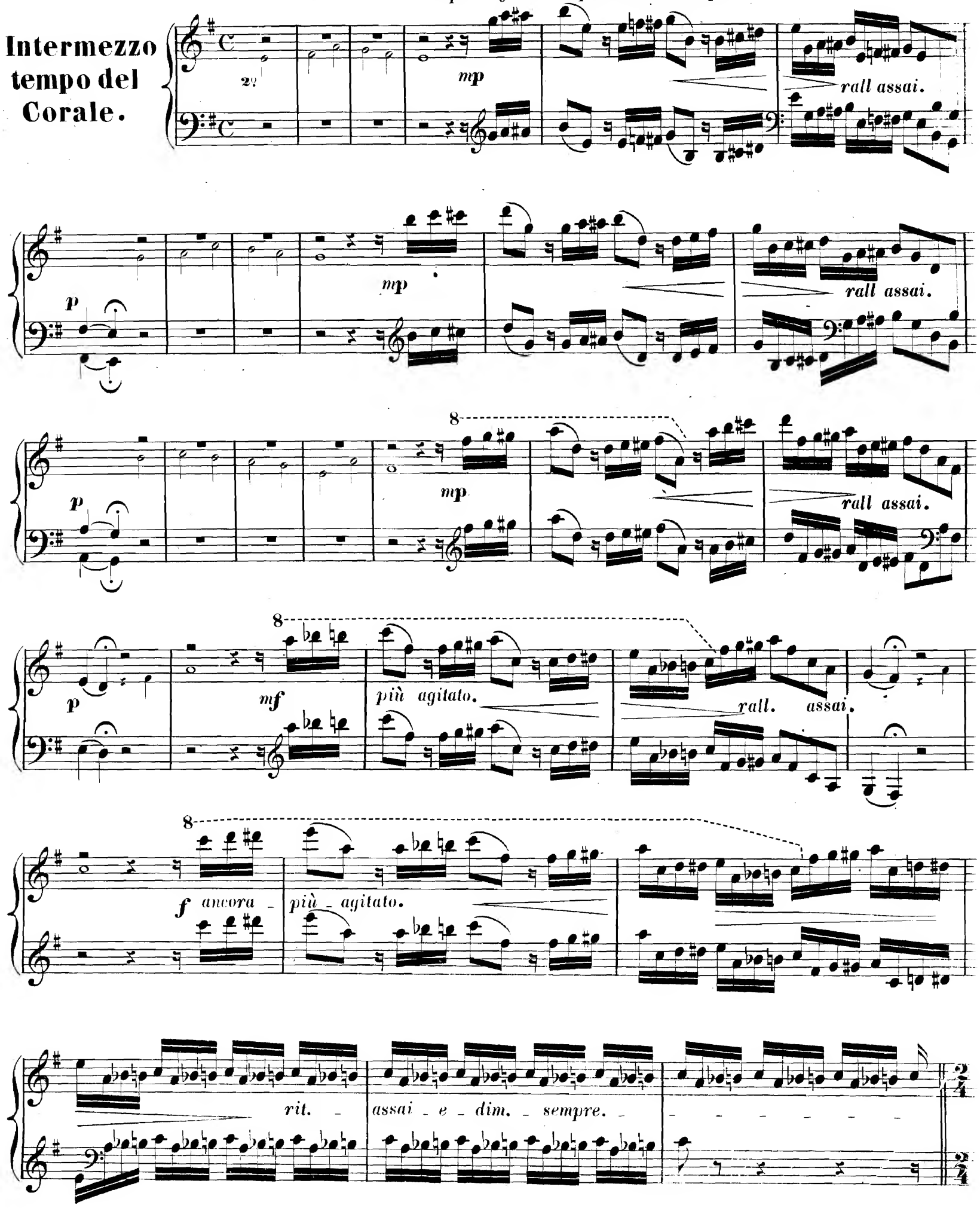
p *il tema marcato.*


8
f
f sempre.
più f
ff
8
5
1
ff e legatissimo.
rit. assai - dim. - lento.
Tempo di Corale.
p
mp
dim.
p
dim.

Piano I.

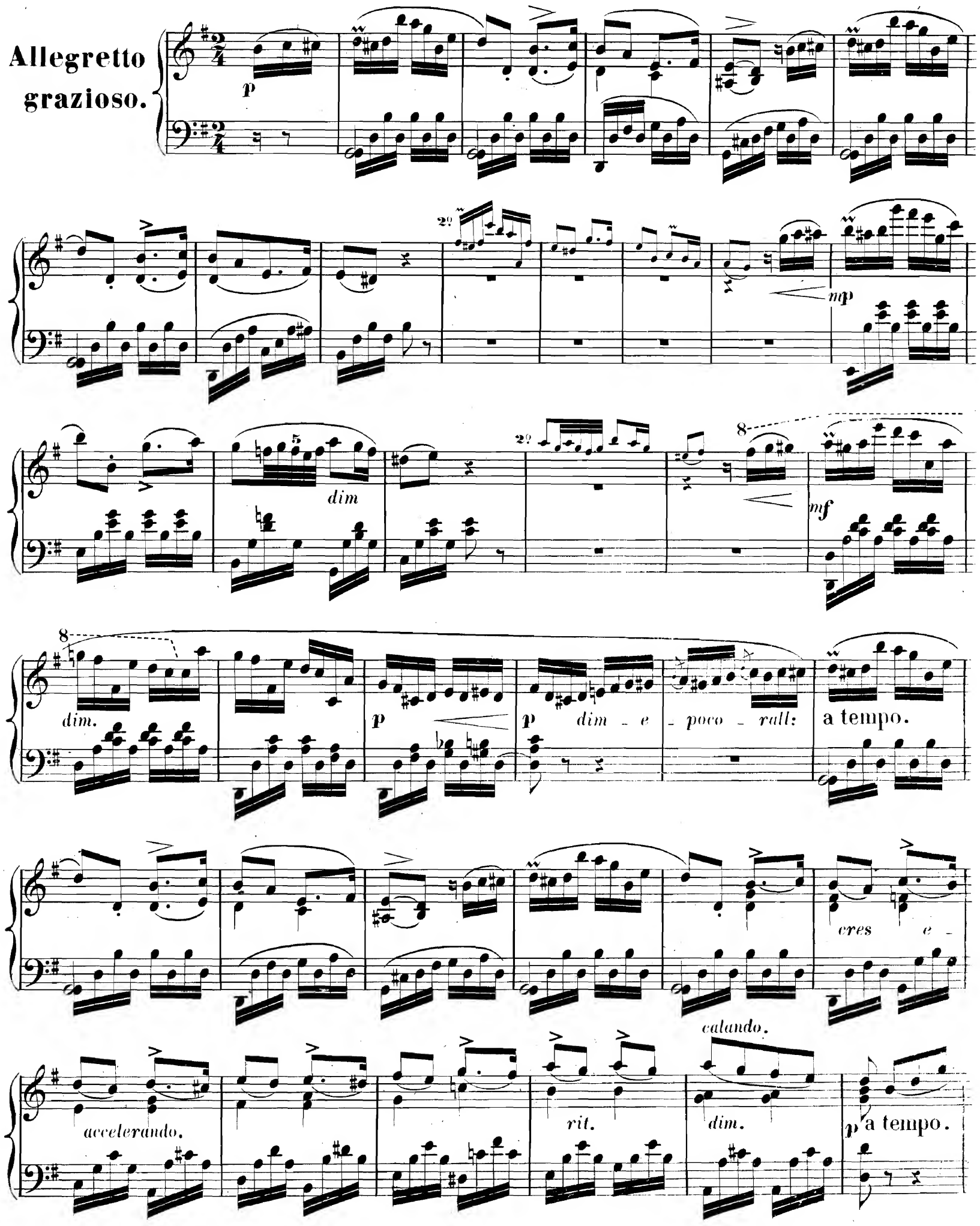
Sempre agitato e quasi senza tempo.

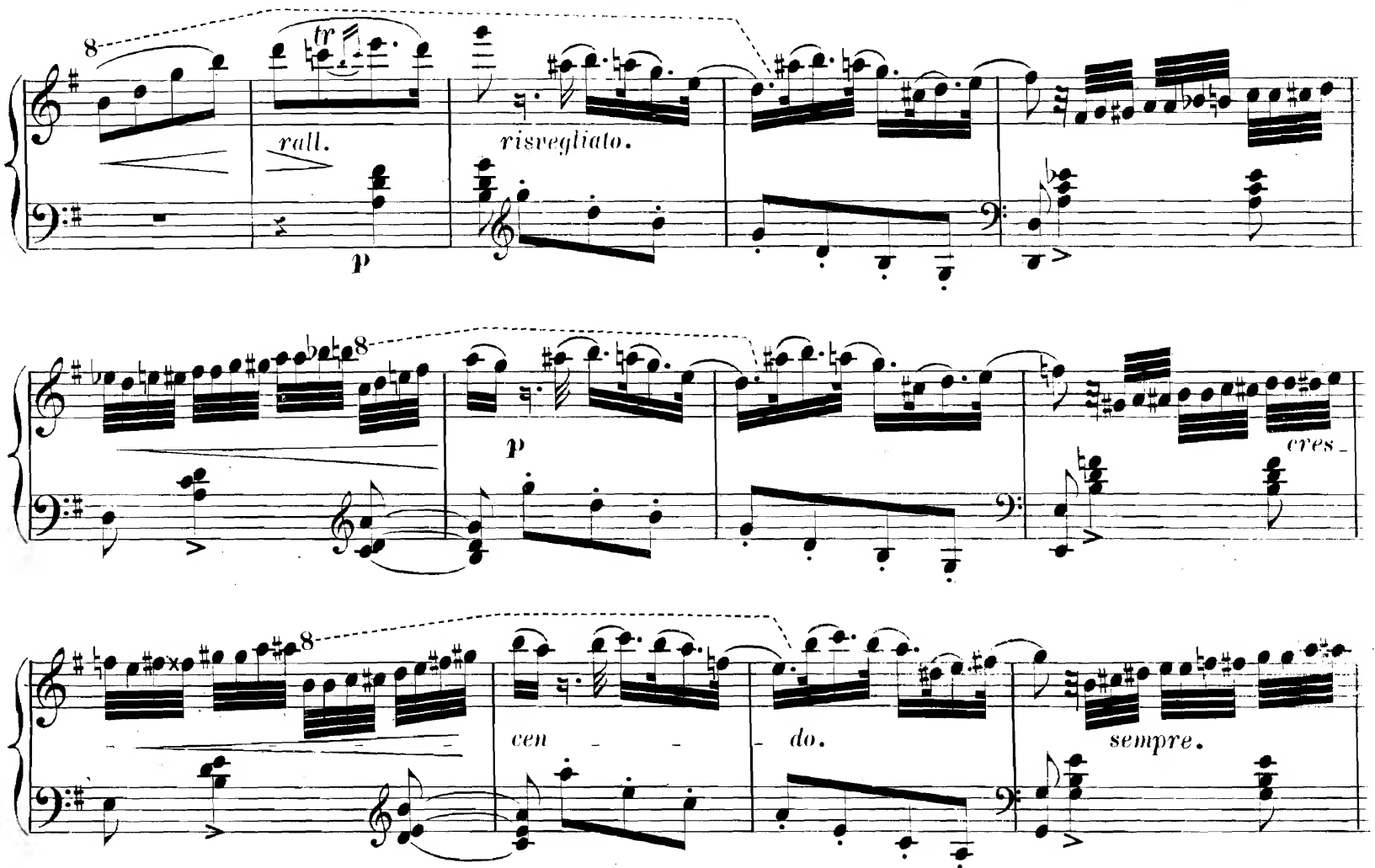
Intermezzo tempo del Corale.



Piano I.

Allegretto grazioso.




8
tr
rall.
risvegliato.
p
8
p
cres.
8
cen - - - do.
sempre.
8
assai.
cres
fp
sf
cres - - -
cen
do.
f

Piano I.

8

f

mp

rall.

tempo 1º

p

p

f

p

dim.

2º

mp

pp

8

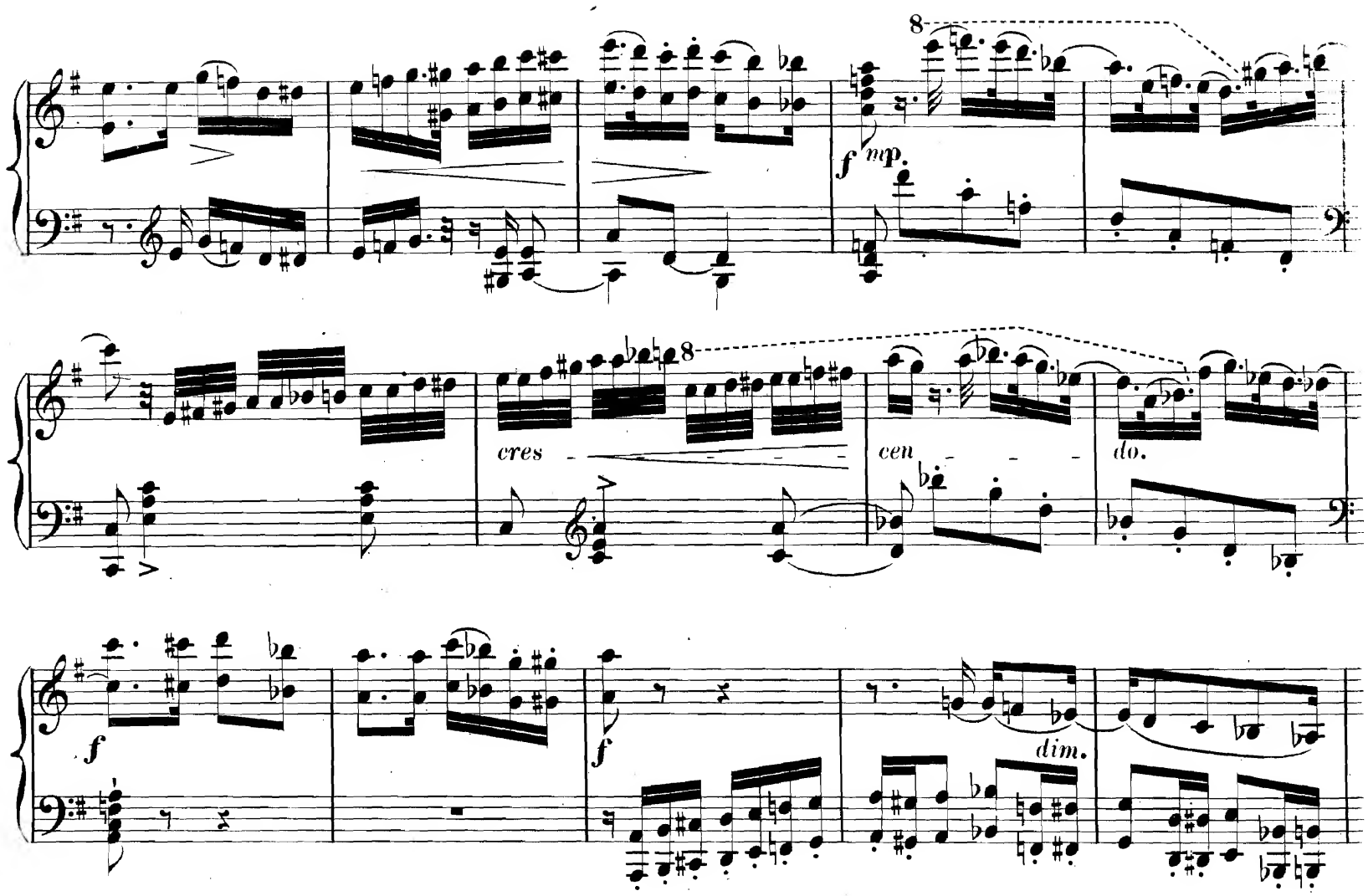
cres

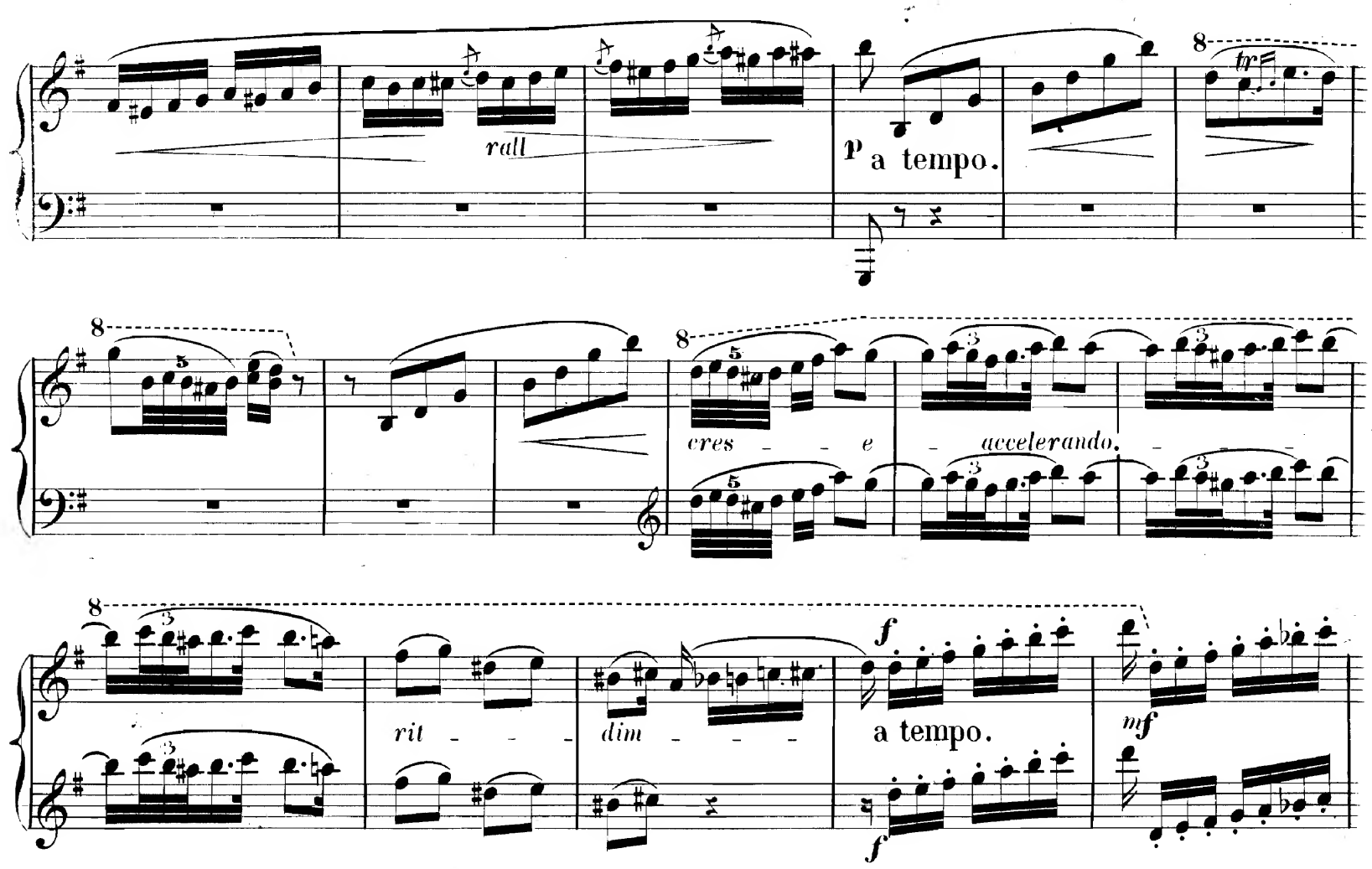
assai.

f

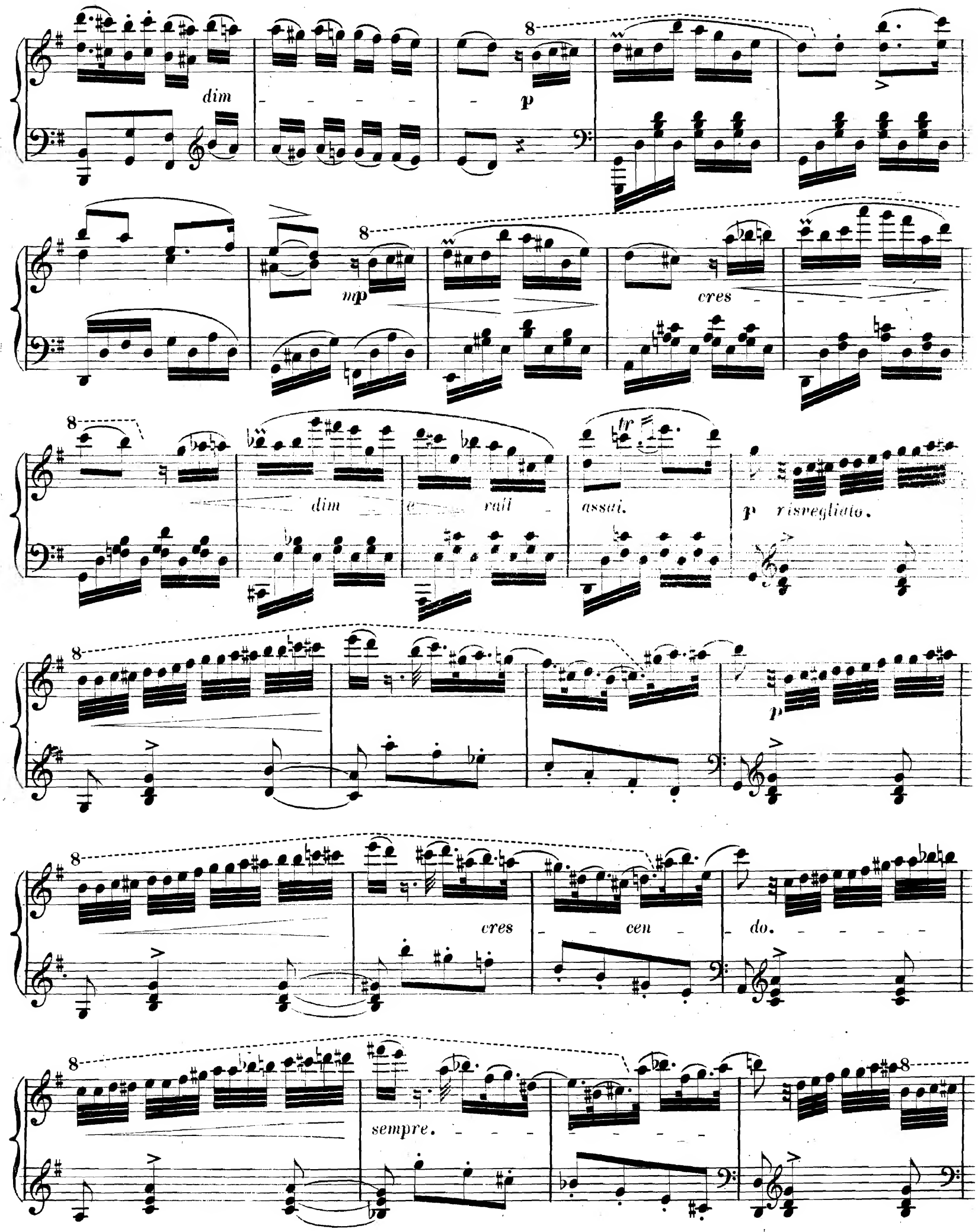
sciolto.

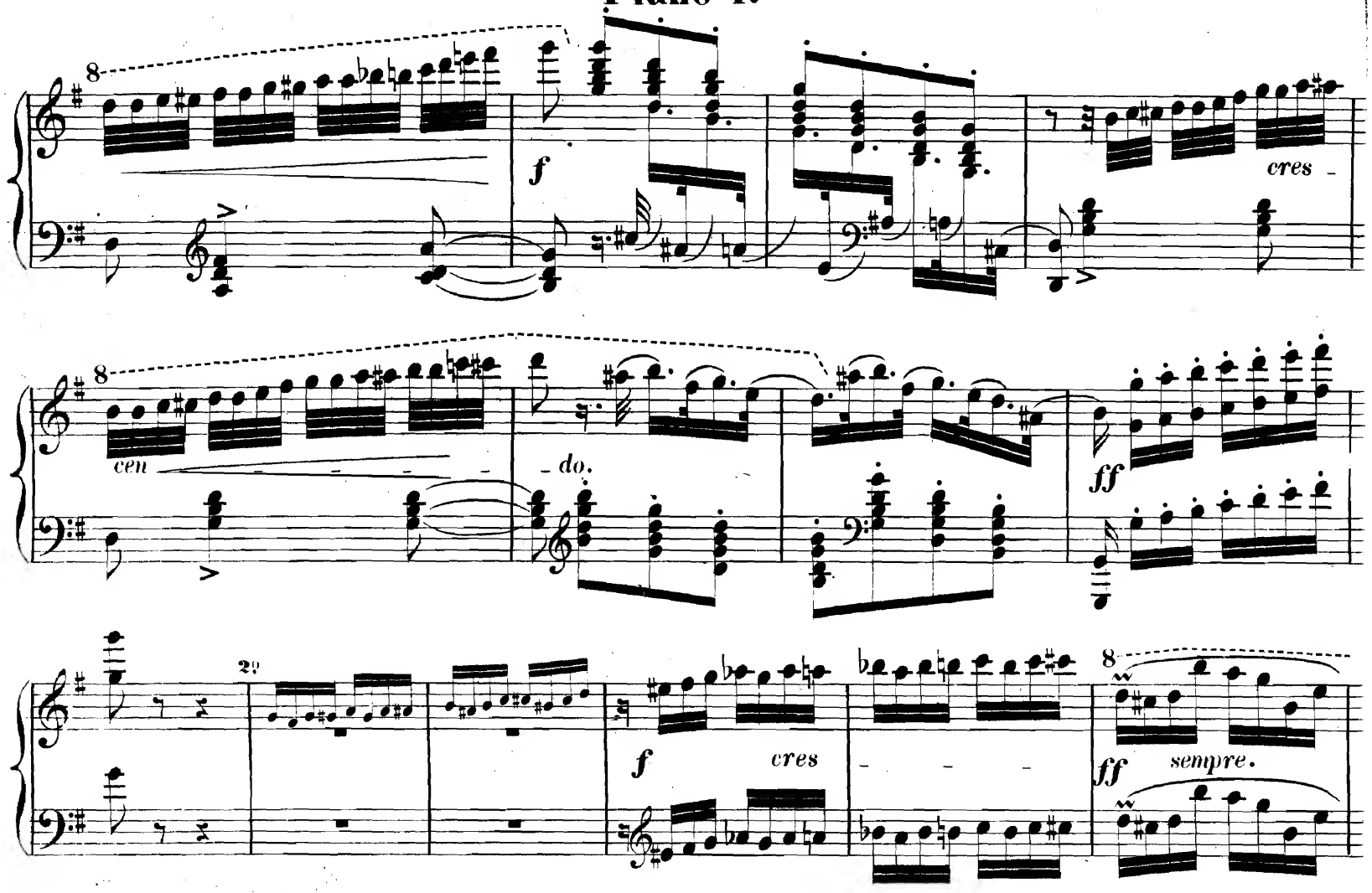
Piano I.




rall
p a tempo.
tr
cres - - - e - accelerando. - - -
rit - - -
dim - - -
a tempo.
mf
tempo 1?
mp
p rall
p
p
f

Piano I.


dim
p
mp
cres
dim
e
rall
assai.
tr
p risvegliato.
cres
cen
do.
p
sempre.


8
f
cres
cen
do.
ff
20
f
cres
ff
sempre.
8
ff
Fine.